

Flauto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

1 *p* 6 *pp* *p* 16 *mf* 5 *mf* 10 *mf* *f* *ff* 5 *acceler.* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf*

Allegro vivo. Fl. picc. Solo Solo

Borodin — Polovtsian Dances

Flauto I.

4

Allegro.

The musical score for Flauto I is written on ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'ff'. The score includes various musical notations: notes, rests, trills (tr), triplets (3), and dynamic markings (ff, p, cresc.). The score is divided into measures by vertical bar lines. The final measure is marked with a double bar line and the number 16. The score is written in a standard musical notation style with a clear and legible font.

Flauto I.

tr *ff*

tr *ff*

tr *Presto.* *ob.* *p*

G 8 H 13 I 23 7

K *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

M 24 N 2

8 0 *Moderato alla breve.* 30

Borodin — Polovtsian Dances

Flauto I.

6

P 12 8 *f*

Presto. 13 *p* 28 7

R *ff*

S

3 2 6 T 24

Borodin — Polovtsian Dances

Flauto I.

7

U 2 *ff* **Allegro con spirito.**

8 V *f*

W Più animato.

8 *f* **X** *ff*

Y *ff*

Z *ff*

1 *fff*